## M.I.L.F.

The M's self-explanatory. The I

is a boy-man's first-person pov—
a set of eyes evaluating
her body's sensual potential
relative to his anticipated pleasure:
a furtive cost benefit analysis
taking into account hidden value against
asset depreciation.

L stands for like, but it's the K in like that I like for its indecorous clack of tongue against soft palate followed by a tiny capitulating exhale-breath that subordinates itself to the future's pulsing throb,

a throb I can feel from here
as I stand at the gas pump
near a boy-man topping off
his already-full tank
with aggressive lever-pumps.
He's like a nearly-satiated baby
nodding off to sleep
but awakening with a start
once the nipple pops free of his lips.
He's got a clamping latch
and loud, complaining colic.

That cry's going to shatter your nerves
the nurse said to me postpartum,
and my firstborn— my daughter— did,
but I got my nerves back.
Or, we grew them anew
together.

My favorite nerve's still the one connecting my nipple to my contracting womb.

I'd never have known how animal and wild I am but for that burning flare, casting light enough by which to survey the ground

of my body's farthest biomes.
Boy-man at the gas station
doesn't know nipples, or nerves, or
wombs from Adam, but
judging from his handling of this moment,
he knows what the F signifies.

His thoughts' transit

from M to F

seems quick, prematurely coming without verification

of my M status

or the length, depth, or breadth of his own L.

What I think

he knows best is

I.

He's an I expert, giving tours of local, erect monuments to: being.

And his being wants me to know he sees me: being.

I to I.

And for that, I thank him.

His is an affirmation

of a kind, here at Pump #3.

Even as his gaze travels

across my body, he's tearing the receipt

hard and fast away from the pump,

crumpling it in a clenched fist as

his eyes move like the jet stream that

rakes then dips

across America's

breadbasket, dropping heat

and moisture down and down,

before rising up and

peeling out

to sea.

In a Ford F 150.